

All I Want for Christmas is You

Mariah Carey

♩ = 150
Swing

§

This musical score is for a jazz ensemble in 4/4 time, marked with a tempo of 150 beats per minute and a swing feel. The score is divided into two systems. The first system includes the Piccolo, Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Clarinette en Sib, Mellophone, Trombone, Baritone Horn, Snare Drum, Tenor Drums, Bass Drums, and Sleigh Bells. The second system includes the Snare Drum, Tenor Drums, Bass Drums, and Sleigh Bells. The woodwinds and brass instruments play melodic lines with various articulations and dynamics, while the percussion instruments provide a rhythmic accompaniment. The score includes a variety of notes, rests, and dynamic markings such as *mp*, *mf*, and *ff*. There are also some special markings like *p* and *p* for the Sleigh Bells. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4.

9 8

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

Clar. Sib

Mph.

Tbn.

Bar. Hn.

SD

TD

BD

Sle. Be.

f *mp* *f* *mp* *f* *mp*

R *L* *3* *L* *3* *3* *3* *3*

3

16 8

To Coda

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

Clar. Sib

Mph.

Tbn.

Bar. Hn.

SD

TD

BD

4 Sle. Be.

24 8

Picc. *f*

Fl. *f*

B♭ Cl. *f*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Clar. Sib *mp*

Mph. *ff*

Tbn. *mp*

Bar. Hn.

SD

TD

BD

Sle. Be.

5

30 8

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

Clar. Sib

Mph.

Tbn.

Bar. Hn.

SD

TD

BD

6 Sle. Be.

37 8

Picc. *f*

Fl. *f*

B♭ Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Clar. Sib. *f*

Mph. *f*

Tbn. *f*

Bar. Hn. *f*

SD

TD

BD

Sle. Be.

D.S. al Coda

7

44 ⁸

Picc. *mf*

Fl. *mf*

B♭ Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

Clar. Sib *mf*

Mph. *mp*

Tbn. *ff*

Bar. Hn. *ff*

SD

TD

BD

⁸ Sle. Be.

51 8

Picc. *mf* *mf* *f*

Fl. *mf* *mf* *f*

B♭ Cl. *mf* *mf* *f*

A. Sax. *mf* *f*

T. Sax.

Bar. Sax.

Clar. Sib *mf* *mf*

Mph.

Tbn.

Bar. Hn. *ff* *ff*

SD

TD

BD

Sle. Be.

9

59 8

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

Clar. Sib

Mph. *mf*

Tbn.

Bar. Hn.

SD

TD

BD

10
Sle. Be.